

WORK EXPERIENCE

Internship	FILM RITES (owned by Steve Zaillian); script coverage
Assistant	RW MEDIA, Randi Wilens;; phones, mailings, and all assistant tasks.
Internship	GHOST ROBOT Productions (www.ghostrobot.com); filing, copying, research, on-set assistance, organization, film festival distribution, dialog list write-ups, etc.
Internship	SALTY FEATURES (www.saltyfeatures.com) w/ Yael Melamede (Oscar nom. "My Architect") and Eva Kolonder (Oscar nom. "Boys Don't Cry"); faxing, phones, calls, filing.
Screeener / Volunteer	EUREKA International Film Festival (www.eurekaiff.com); screening, graphic design, fundraising, ideas
Volunteer	COLLEGE MUSIC JOURNAL Music Marathon (CMJfest) (www.cmj.com); greeting, badge/ticket distribution
Stage Manager	NYU Concert Series; scheduling guests/publicity

FILMOGRAPHY (brief)

Producer, Director	<i>Suburban Shaolin</i>	HD Short (2007)
Producer	<i>The Landlady</i>	HD Short, Dir. Kennon Hulett (2007)
Director, Animator	<i>Zombie Gets A Date</i>	Animation; Paper and Graphite (2007) OFFICIAL SELECTION: TRIBECA FILM FESTIVAL '08
Director, Animator	<i>Balls</i>	Animation; Paper and Graphite (2006) OFFICIAL SELECTION: BILL PLYMPTON'S ANNECY PLUS SHOWCASE, EVIL CITY FILM FESTIVAL, 2D OR NOT 2D FILM FESTIVAL, SANTA BARBARA INT. FILM FESTIVAL, BOTU FILM FESTIVAL
Director, Animator	<i>Problem</i>	Animation; Clay, stop-motion (2006)
Director	<i>Personal Space Invaders!</i>	16mm Color Short (2006)
Director	<i>A Hobby on Heels</i>	DV Short Documentary (2005)
Director	Six 16mm silent shorts. Produced for New York Film Academy and New York University. Includes highlight <i>Narcissus and Echo</i> featuring Pawel Szadja (<i>Under the Tuscan Sun</i>). Screened at Closing Ceremonies (2002-2004)	
Art Director	<i>Life Outside of Pearl</i>	35mm Independent Feature, Dir. Jonnie Desarmes (2005)
Art Department Intern	<i>American Gangster</i>	35mm Universal City Studios, LLLC, Dir. Ridley Scott, Prod. Designer Arthur Max
Props/Art Dept. Intern	<i>Brother's Shadow</i>	35mm Union Independent Feature, Dir. Todd Yellin, Prod. Designer Ethan Tobman (2005) OFFICIAL SELECTION: TRIBECA FILM FESTIVAL '06
1st Assistant Director	<i>Laceration Lane</i>	16mm Color Short, Dir. Kennon Hulett (2006)
1st Assistant Director	<i>Sins of the Father</i>	16mm B&W Short, Dir. Adam Yeremian (2005)
2nd Assistant Director	<i>Path</i>	HD Short, Dir. Evan Frushtick (2006)
Director of Photography	<i>Untitled</i>	16mm Color Short, Dir. Natalie Barbrie. (2005)
1st A.C.	<i>Chat Room</i>	DV Columbia Univ. Short; (SVX900) (2005)
1st A.C.	<i>Anamnesis</i>	16mm Color Short, Dir. Daniel Wrobel (Arriflex-SR2) (2005)
1st A.C.	<i>Catholic Guilt</i>	16mm Color Short, Dir. Daniel (Arriflex-SR) (2005)
1st A.C.	<i>Upstate</i>	16mm Color Short (Arriflex SR) Dir. Talia Mayer (2005)
Script Supervisor	<i>A Long Awaited Tea Party</i>	HD Short, Dir. J.J. Oracz (2006)
Script Supervisor	<i>Plight of the Bumblebee</i>	Super16 Color Short, Dir. Talia Mayer (2006)
Makeup	<i>Jim's Movie</i>	35mm Color Short, Dir. Zoe Van Brunt (2005)
Makeup, PA	<i>For Members Only</i>	Super16 Music Video. (2004)
Makeup, Effects Makeup	<i>The Cracks in My Shield</i>	16mm Color Short, Dir. Zoe Van Brunt (2004)
PA	<i>Getaway</i>	35mm Music Video, Shadowscreen Productions (2007)
PA	<i>I Want You To Stay</i>	35mm Music Video, Ghost Robot Productions (2005)
PA, Grip	<i>Ambrosia</i>	35mm Short (2004)
Makeup, Grip	<i>The Mook Brothers</i>	DV 3 Television Pilots (2004) CANNES FILM FESTIVAL, SHORT '06, NYU FIRST RUN FILM FESTIVAL '06
Makeup, PA	<i>Wargames</i>	16mm Color Short (2003)
PA, Grip, Makeup	<i>Singularity</i>	16mm Color Short (2003)

EDUCATION

New York University, Tisch School of the Arts

- BFA Film & Television Production, May 2007
- Cumulative GPA: 3.50

Coursework In:

- Cinematography
- Psychology
- Sociology
- Philosophy
- Web Design
- Screenwriting (short & feature)
- Television Production
- Journalism

SKILLS

Adobe Photoshop (fluent), Adobe After Effects, Animo, Avid Express Pro, Final Cut Pro HD, Final Draft, Macromedia Dreamweaver, Adobe Imageready, Adobe Illustrator, Flash, Framethief, Microsoft Office, Microsoft Excel, Microsoft Outlook and Entourage, HTML; Mac oriented, but can work with PC. Sony PDX150, SVX900, DVX-100, Arriflex-S, Arriflex-SR, Arriflex-SR2, Steinbeck Flatbed

ACTIVITIES

Fluent in Hebrew, proficient in French

Theatrical production experience (stage management, directing, stage crew; includes construction).

Animation, Makeup and Special Effects Makeup, Photography, 12 years Classical Piano training, Ballroom Dancer, Art Portfolio Available upon request,